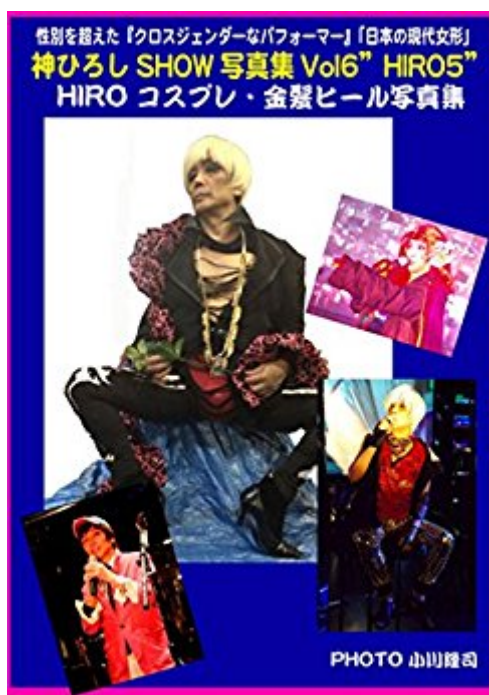


The book was found

Cross-gender Japanese Performer Hiroshi Jin SHOW Photo Collection6 (Japanese Edition)



Synopsis

â—†ç¥ ā•ā•ā—SHOWâ†™çœ é†Vol6â•HIRO5â•āf»HIRO

ā ā āf—āf—āf»é†é«^āāf'āf āf«â†™çœ é†â—†ā ā«ā•â†™çœ é†ā•ā•ā ®āf^ā āfœ ā
†ā Çç <â¥ āf|āf†ā Œā çā ā•šā,ç•Çā•šāf—āf—ā mā ï •ā æ—¥æœ—ā•®ç• ā»Œâ¥ ā çā āf»
æ šā~¥ā 'è¶...ā~ā• ā ā āf—ā ā ā šāf āf āf ā^āāf'āf•ā ©āf āf āf ā ā•ç ¶è >ā•ā Çā• ç
¥ ā•ā•ā—ā•®æ—Çā•āf āf ā ā•āf—āf ā ā•®ā "āf ā ĺāf āf†ā māf|āf āf~ā ç¥ ā•ā•ā—S
HOWā āf ā °āf 2â•ā•â†™çœ é†ā•šā•TMā ā ā» ā•ā•®ç¥ ā•ā•ā—SHOWâ†™çœ é†Vol6
â•HIRO5"ā•ā•2016â 'ā•®2æœ~ā•ā %æ æœ~1āœï 'â•ā•®āf āf ā ā•šā•æ—â®ĺā ÇJ28ā
ā çā ĺāf ā•ï ~J28ā ā ĺā ā āï %ā•šā, æ "ā•®ā ç¥ ā•ā•ā—SHOWā āf ā °āf ï 'ā Çā
f—āf^āā āf©ā•

ā•ā•®ā Hiroï ~ç¥ ā•ā•ā—ï %ā•®ā ç" ā â¥ ā è™œā«ā•TMā <āf†ā māf'ā Œāffāf%āf»āf
œā |ā mā•®ā āf©āf āf—āffā ç »ā ā āf—āf—ā 'āf|ā māf ā«æ è %ā—ā|ā„ā• ā•TMā
ā, ā•šā è|æ'fç „ā•ā•®ā•ā é†é«^āā"āf•ā māf'āf āf«āf•ā |āffā āfšāf ā•®ā "ā ā„āf•ā |āf
fā āfšāf ā•šā•TMā ā ā ç¥ ā•ā•ā—ā•āf āf ā āf āf»âĺ ā„ā•šā• ā ā•ā•Çā %ā ā, ā°—āf
†āf"āf¥āf ā "æ™ ā•ā %ā ā Çè •ā ...ā•Çāf—āffā ā—ā|ā„ā <ï •ā ā•è" ā•†è©•ā |ā 'ā—
ā•ā•ā„%ā ¶ç" ç' â«ā•®æœ ā Çā•®èŒ...ā„ç"»â®¶ā Çæ'ā, è æ—Œā æ ā „ATGā•®è'â°æ—Œ
âŒ«éf æ ç•-%ā •è—ā•®æ—†âÇ—ā°ā«ā Çāf—āffā ā•TMā <ā »ā ā āf ç" æ šāf āf ā āf ā
f»âĺ ā„ā•ā•ā—ā•æ" æÇā•ā•ā Çā•æ¥ā• ā—ā• ā ā ā• ā•ā•æ—Çæ%ā«ā•ā Çā• āf†ā ▯
āf'ā Œāffāf%āf»āfœā |ā mā•®ā āf©āf āf—āffā ç »ā«è|Çā•ā•ā ā•†ā"ā è" ā ā Çā•201
6â 'ā«â...¥ā•Œā|ā ç¥ ā•ā•ā—ā•ā•1æœ~16æ—¥ā«ā è è ^āæ'æ »ā ç¥ ā ā †ā•ā ā•ā•ā
•è—ā•®ā„%ā ¶ç" ç' â«â ä œā•®æ~æ» ā Çā„%ā è%ā ā•ā•šā ç" ā â¥ ā è™œā«ā•TMā <
æ ^āè—"ç „ç ā 'ā'âĺ ā°Çā 'è, ā ā•ā• ā•ā•1æœ~31æ—¥ā«ā•ā•Jā —āf āf«ā °ā"ā āf©ā
fœā•®ā āf•āf āf—ā ā ï 'ā ā•šç" ā•®é ā Çā• ā "āf—āf†ā Œā ā °āf ā 'ç•®è| ā ā•ā•ā <āf'
āf āf«āf āf ā ā«æÇæ'æ~|ā•TMā <ç•-%ā ā āf©āf āf—āffā ç „â...†â™ā 'è|ā•ā•ā ~ā†ā „ā•
æœ—é ^ç™°æ•®ā—ā• æ„ ā•Çā• ā ā• ā•TMā ā ā ā āf©āf āf—āffā ā•ā•ā•70â 'ā»Œâ~é -ā•
«ā mā ®āf^āā ā•šç™°ç" ā—ā• āf āf āf—āf|āf āf~ā•šā•æ' æ%ā«ā•āf|ā mā ā „ā, æ šç „ā^āé
â æ —ā•ā•©āf"ā „āf¥ā çāf«éçā 'é†è|ā—ā• â®^èf ç „ā•āf—āffā ā•®ä°ā ā āf©āf ā•
ā•ā āf©āf āf©ā ā•®ç¥ā ā ā ā ç•®æ—|ā 'è|ç'™

â|ā è æ—†ā āf|āf āf~āf»â†™çœ é†ā«ā•mā„ā|â†™çœ 1 ç' é|ā•®Hiroâ†™çœ 2 Hiro

é†é«^āâ†™çœ 3 ā ĺāf•ā ā 'â„ā•†ā āf©āf āf©ā Hiroâ†™çœ 4

é†é«^āāf•ā māf'āf āf«ā•®Hiroâ†™çœ 5 é†é«^āāf•ā māf'āf āf«ā•®Hiro2â†™çœ 6

é†é«^āāf•ā māf'āf āf«ā•®Hiro3â†™çœ 7 é†é«^āāf•ā māf'āf āf«ā•®Hiro4â†™çœ 8

é†é«^āāf•ā māf'āf āf«ā•®Hiro5â†™çœ 9 Hiroā•®ā ^āāf āf©ā°šā•®æ ^āâ°â†™çœ 10

Hiroã•Rã ³ãf ãf©ãõšã•Ræ ³ãº2ã†™çœ 11 Hiroã•Rãf%ãf©ãffã ã ã £ãf ãf ã†™çœ 12
Hiroã•Rãf%ãf©ãffã ã ã £ãf ãf 2ã†™çœ 13 ãf ãffã ãf»ã „ãf£ã -ãf éç”
HIROã†™çœ 14 ãf ãffã ãf»ã „ãf£ã -ãf éç” HIRO2ã†™çœ 15 è ã•ãf%ã ãf-
ã ã «ãf ãf•ã•RHIROã†™çœ 16 ã•ã•£ã• ã ç <ã•Hiroã†™çœ 17 ã «ãf ãf~ãf³ãf éç”
Hiroã†™çœ 18
ãf%ãf©ãffã ã ã £ãf ãf æ´æ »ï ~ç. ä»£è~ è, ã•”ä ç•†ãºé•ï %ï †Hiroã†™çœ 19
ãf%ãf©ãffã ã ã £ãf ãf æ´æ »ï ~ç. ä»£è~ è, ã•”ä ç•†ãºé•ï %ï †Hiro2ã†™çœ 20
æ™RæR ç•ã•RHIROè£èì”ç´™ãf»ç¥ ã•ã •ã—SHOWã†™çœ é•†ì»¿ã ç¥ ã•ã •ã—ãf—ãf-ãf•
ã £ãf ãf«ã´ã—†æ—ãR¿ã•\$J28ã ã ¿ã „ã³ã„»ãR http://j28studio.com
ã †ã£ã»ã-£ã†ºèº«ã é-çè¥¿ã-|é™çã•\$ã-|ã’ã æ—¥æœ-ã „ãf£ã ºãf ãf ã è „èì“ã”ä ãf»æ
—¥æœ-æCE ä»^ãR¶ã”ä ã•Rç•†ãºã’ã’ã™ã •ã ç CEæ-´ã’æCEã•ã
ã—†ãf ãf ã ãf ä¿ã„ãf»ã ãf ã -ãf ãf»æ ”ã†ºæCE ä»^ãR¶ãf»Kindleä œãR¶ã J28ã ã
çã ¿ãf ä»£èì”ã—†ãf»æ ã•ã•\$ã CEç <ã¥ ãf|ãf†ã £ã çã •ã„æ ”ã\$ãf-ãf-ã mã ï •ã ãf<ãf
¥ãf ãf”ãf ã ã ¿ã mã ã”ï ~ç ã’ ï %ã•ã -ãf ãf†ã £ã çãf ï ~è<ã’ ï %ã•ã ã ãffã
f„ãf ãf ï ~ã ã ãffãf~ãf©ãf ãf%ï %ç-%ã„-ç•CEæœ ã•\$ã•Ræ— è•ã\$æ \$ã¥ã ’è¶...ã~ã•ã
ã ãf-ã ã „ã \$ãf ãf ãf ã•ãf’ãf•ã ©ãf ãf ãf ã •ã CEæ—¥æœ-ã•Rç• ä»£ã¥ ã çã •ã”ç ¶
è >ã•ã CEã <ã ãf»2014ã´11æœ~ã•ã %ã•ã „ã´é-“ã•Rãf-ãf ã ãf©ãf ã’ç•RæCE†ã—ã•ã CEç
¥ ã•ã •ã—SHOWã •ã\$ã •6æœ~3æ—¥æ ¥æ \$è† ç ã\$ç æ ¥ã...¥é™çã æ%œèì“ã—ã|1ã æ
œ~ã•Rä ’æ ”ã’ã™ã„ã³ã•ã•ã CEã •ãCEã •2015ã´11æœ~29æ—¥ì ~æ—¥ì %ã•«æ¥ æ—¥ã
’è¿ã~ã•ã „ã´é-“ã•Rãf-ãf ã ãf©ãf ã’é”æ~ã•ã CEæ—ãR¿ã•Ræ—ã•ã³ã •è³-ã•ã’ã œã£
ã•ã ã ã~ã•ç¥ ã•ã •ã—ã•ã•ã•ã ãf\$ãf ã\$ã•ã CEæ—¥ã„-ãf•ã mãf³ãf ã -ãf«ã ãf ã -ãf
ã •ã”ã—ã|ã æ”ç•Rã•ã CEã <ã ãf»2016ã´ç. ãœ”ã•ã ç¥ ã•ã •ã—SHOWãf»ã ãf ã ºãf
ï’
ãf—ãf³ã ãf©ã •ã’æ æœ~ã•1ã œì’ã’ã•Rãf ãf ã ã\$ã„æ ”ã„-ã ã ã~ã•ç¥ ã•ã •ã—ã•ã
CEç¥ ã•ã •ã—ã ãf\$ãf ã •ã\$ã •ã CEæ—¥ã„-ãf•ã mãf³ãf ã -ãf«ã ãf ã -ãf ã •ã”ã—ã|ã
æ”ç•Rã•ã CEã <ã ãf»ã„%ã¶ ¶ç” ç´ã•«ã•Ræœ ã CEã•Rè£...ã„ç”»ãR¶ã CEæ•ã, è æ-£ã æ •ã
„ATGã•Rè’ãºæ-£ã£«éf æ ç-%ã •è³-ã•Ræ—†ãCE-ãºã•CEã CEãf-ãffã ã™ã <ã ã ã ãf ç”
æ \$ãf ãf ã ãf ãf»ä¿ã„ã³ã •ã”ã—ã|æ”æCEã ãf»è’—ã œã CEç¥ ã•ã •ã—ã•ã ãf”ãf³ãf•ã
f¥ã çãf«ãf ãf ã ã ã•\$ã...fç¥-ã ãf”ãf³ãf•ãf¥ã çãf«ãf ãf ã ãf ã•ã’ã •ã CEã|ã <ã ãf»ã
†ã£ã»ã-£ã†ºèº«ã é-çè¥¿ã-|é™çã•\$ã-|ã’ã ãf»æ—¥æœ-ã „ãf£ã ºãf ãf ã è „èì“ã”ä ãf»
æ—¥æœ-æCE ä»^ãR¶ã”ä ã•Rç•†ãºã’ã’ã™ã •ã ç CEæ-´ã’æCEã•ã ï »ã ãf ã ¿ã ãf”
dancerhiro@gmail.comâ—†Youtubeã „FaceBookã •Twitterç-%ã’é\$†ã ¿ã—ã|ã •ã CEã ã mãf•ã
f ãf ãf ã ãf ãf»ãf’ãf-ã•ãRç•ã•ã\$ã äºæ —ã

â—†2013â´i —æœ~5æ—¥i ~é†i´i %ãœ9æœ~29æ—¥i ~æ—¥i %ã«â ¥ç” ç è|“é”ã·§é—
â -ã·ã CEã· ã ä, %ã ¶ç” ç´ â«ã·®æœ â CEã·®è£...ä, ç”»â®¶ã CEæ·ä, è æ-£ã ·ã ·ã ·ã·§ã ·æ
·ä, æ ·ã·CEæ%ã ·ã “ã·§æ%ã·CEã·ã· ä, äº-ã “æ™ ä·®ç¥ ä·ã ·ã—ã·®ãf ãf¥ãf ã,ã «ãf
«ã·®ãf†ãf“ãf¥ãf ãfãf ãf·ã·CEç™ºè|ã·ã CEã ·è§ã·ã CEã· ã—ã·ã
ã ã·ã·ã·®äº·ã·CEã·ã·£ã·ã·§ã ·ã CEãf-ãffã ã·™ã ·ã »ã ã ãf ç” æ§ãf ãf ã ãf ãf»ä, ä,ã ·ã
·ã—ã·|ã ·ç”»â®¶æ·ä, è æ-£æ ·ã „ATGã·®è´äº·æ-£ã£«éf æ ·ç- %ã ·èã-ã·®æ—†ãCE-ãºã·CE
æ” æCE·ã—ã· ç, |ã·ã·®è·¥è ...ã·CEç¥ ä·ã ·ã—ã·§ã·ã·£ã·ãº·ã·CEã»ã·ã·ã·£ã·|ä, -é-“ã·ç ¥ã
%ã CEã ·ãº·ã·ã·ã·£ã·ã ã ·ã»£è|ã œã´
â—ã ç ·ã¥ãf|ãf†ã £ã çã·i ~ã ä œi ã ”ã |ãfãf”ãf†ã i %
â—ã ãf·ãf ãf-ãffãf~ã·i ~ã ä œi ã ã ”ã ¢ã ã ãf”ã ç i %è, è|“ç·£ç·£i ã·ã ·ã %ã·ã
·ã·ã “ã·â—ãf ãf¥ãf ã,ã «ãf«ã ãfçãf ãfã ã ·ã~ã ä œi Eãf»M
ãf·ã ã ©ãf ã ã çãf ã %
â—ãf ãf¥ãf ã,ã «ãf«ã ã·©ã ·ã ·ã·ã~ã ä œi æ%ã·ã æ »è™«i %ã·æœ-æ ”ãºæCE
ã·i ç¥ã·ã ·ã—
â—ãf ãf ã ã ããf ãf©ã ã ãf-ãf|ã·i ~æ ”ãºæCEã·i æ ç” ç´ è†£i %
â—ãf ãf ã ã ããf ãf©ã ãf·ã,ãf ã ã -ãf ã·i ~è, è|“ç·£ç·£i ã·ã ·ã %ã·ã·ã·ã “ã·i %ã
f ã CEç¥ã·ã ·ã—SHOWã·ãf—ãf-ã,ã §ã ãfã ã çãffãf·ãf
â-ã·ã ·ã %ã·ã·ã·ã “ã·(ç·£äç®ãf»æ ”ãºãf»æCEã·^)
ã è¥çé†ãf·ãf-ã ”ã£ã´ç ®ã†ã ã·ã·æ·ã·ãf ãf¥ãf ã,ã «ãf«ã·®ã ãf—ãf-ãf ã »ã ã
f»ãf—ãf-ãf ã »ã ã·ã ·ã ·æã·®ä,ã·®ãf·ã ¢ã ããfãfã ã·ã ·ã·§æ´èº·ã
ã ·ã †ã·£ã»ã·£ã·§ã·ã ã çãf—ãf-ãf ãº·ã ·ã ã,ãf ã ¶ã ã ãf©ã ¢ã ãfãf»ã ãf ãfãf
ã ã çãf ã ·ã·®è~ã·ã·ç«ã·ã
ã·®ã·|ã ·ç·-è†ãã·ã ããfã,ãf ãf«ãf ãf¥ãf ã,ã «ãf«ã·§æ´èº·ã·®ç¥ã·ã ·ã—ã·æ ”ã †ãf—
ãf-ãf†ãf¥ãf ã ãf ã·®ã|ã è æ-†ã·®3ã·ã·§è è, æ ”ã †ã·£ã CEã «ãf ãfãfãf EASTã·
ã´ç ·æ~ã EASTã·®è, è|“ç·£ç·£ã·ã ã»ã
1996ã´ã·1997ã´ã·1999ã´ã·ã·3ãº|ã·®æã·ã·ã·ãfãã ãf£ãf»ã -ãf—ãf-ã ã·§ã·®EASTã·®ã
ç ·ã¥ãf|ãf†ã £ã çã·(ç¥ã·ã ·ã—ã,æ”)ã...-æ ”ã´ã·æ ”ãºæCEã·^ã·®¶ã·ã—ã·|ã ããf ã
f«ã ã çãf ãf†ã £ãf ã ã·®æ~ã ã·ã·-é††ã·ã ã·ã â-ã|ã è æ-†
ã †ã·£æ´ãf»çã ãf—ãf-ã´ç CEã·|ã·SEOãf—ãf-ãf ã ã ãf§ãf ã´è-ç«ã
æ^ç”»ãCE-ã ã·ã CEã· Eãf»Mãf»ãf·ã ©ã ã çãf ã·®ã ·èã-ã ãfçãf ãfã ã ·ã·®æ—¥æœ-
ã·æ-ã·ã ·ã,ç·CEã·§ã·ã·®è~ã·ãCE-æ”©ã´çã —ã·ç¥ã·ã ·ã—ã,æ ”ã·§2ãº|ã·®ä, æ ”ã
ãã·ã·2000ã´2æœ~9æ—¥ã·^ã·ã·§ã·1999ã´ã·ã·CEæ—¥ã,CEäç®ã¥ ç™ã´ç¥-ã ·ã·§ã·æœ-ã

ASIN: B01DO9AOFY

Cross-gender Japanese performer Hiroshi Jin SHOW Photo collection6 (Japanese Edition)
Cross-gender Japanese performer Hiroshi Jin SHOW Photo collection5 (Japanese Edition)
Cross-gender Japanese performer Hiroshi Jin SHOW Photo collection7 (Japanese Edition)
HIROSHI JIN DISCO DANCE SEXY DISCO JIN HIROSHI NO DISCO DANCE SERIES
(Japanese Edition) Cross Stitch: Learn Cross Stitch FAST! - Learn the Basics of Cross Stitch In No
Time (Cross Stitch, Cross Stitch Course, Cross Stitch Development, Cross Stitch Books, Cross
Stitch for Beginners) Health Is in Your Hands: Jin Shin Jyutsu - Practicing the Art of Self-Healing
(with 51 Flash Cards for the Hands-on Practice of Jin Shin Jyutsu) (2014 Next Generation Indie
Book Award Finalist) Gender Born, Gender Made: Raising Healthy Gender-Nonconforming Children
I Love to Eat Fruits and Vegetables (English Japanese bilingual, Japanese baby books): japanese
children books, japanese kids books,japanese bilingual ... Bilingual Collection) (Japanese Edition) I
Love My Mom (japanese kids books, japanese children stories, bilingual japanese books): japanese
for kids (English Japanese Bilingual Collection) (Japanese Edition) I Love My Dad (English
Japanese bilingual books, japanese children books): japanese kids books,japanese children stories
(English Japanese Bilingual Collection) (Japanese Edition) Childrens Japanese book: Lisa can
Read.Ã£Â Å Ã£Â•â ¢Ã£Â ¬Ã•Ã£Â•ËœÃ£Â•Ã¶Ã£Â â œÃ£Â•Ã§Ã£Â Ë†Ã£Â Â•Ã£Â â Ã£Â Ë†:
Children's English-Japanese Picture book (Bilingual Edition) (Japanese Edition),Japanese children
books,Japanese ... English picture books for children 9) Gospel Classics: Sacred Performer Piano
Collection - 12 Artistic Arrangements for Worship Services, Concerts and Recitals (Sacred
Performer Collections) I Love My Dad
Ã£Â•Ã Ã£Â•Ã¬Ã£Â•â Ã£Â•â ¢Ã£Â â œÃ£Â•Ã Ã£Â•â Ã£Â•â„¢Ã£Â•Ã• (Japanese Kids books,
English Japanese bilingual, japanese children books bilingual,Ã¢â€šâ€â |Ã•Ã§Ã£Â«Ã¶Ã|â °Ã„, japanese
children stories) (English Japanese Bilingual Collection) I Love to Eat Fruits and Vegetables(English
Japanese bilingual, Japanese children books, Japanese kids books,japanese kids

language, 1990s Japanese Bilingual Collection) Cross Stitch Design
Journal 160 Pages for Needlework Planning - 10 Squares to the Inch: Passion for Cross Stitch
8.5"x11" graph paper notebook for ... original needlework and cross stitch designs O Sisters Ain't
You Happy?: Gender, Family, and Community Among the Harvard and Shirley Shakers, 1781-1918
(Women and Gender in Religion) Gender and the Social Construction of Illness (Gender Lens) The
Gender Quest Workbook: A Guide for Teens and Young Adults Exploring Gender Identity Gender
and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920 (Gender
and American Culture) Ambiguous Images: Gender and Rock Art (Gender and Archaeology)

[Dmca](#)